

AMOO PARADE AND MINSTREL ON TOMORROW

Everything Set for Big "De Luxe"
Show at the Illinois
Theatre.

All is set for the Amoo Grotto
Minstrel day!

Potentate of Parade W. L. Franks
is ready for the opening march by
the grotto band to lead off the big
minstrel parade, when hundreds of
prophets of Amoo will march in the
procession through the streets
of Rock Island.

Director Charlie Adams, special
representative of the Harry Miller
Producing company, holds his last
rehearsal tonight on the stage of
the Illinois theatre, where the three
performances of the "De Luxe Min-
strels" will be given tomorrow, Fri-
day and Saturday.

Monarch J. W. Johnson, head of
the grotto, is happy today with two
busy days of seat reservations at
the box office at the theatre assur-
ing him of packed houses.

And the cast is "farin" to go,
confident that they have been given
enough comedy shots to put over
one of the best minstrel shows ever
produced by home talent in the
three cities.

Parade at 12 M.
Starting at the Illinois theatre at
12 o'clock, the minstrel parade pro-
cession will march south on Six-
teenth street to Third avenue, north
on Third to Fifteenth street, north
on Fifteenth to Second avenue, east
on Second to Twentieth street, south
on Twentieth to Fourth avenue,
west on Fourth to Nineteenth,
north on Nineteenth to Third avenue,
west on Third to Seventeenth street,
north on Seventeenth to Second
avenue and west to the theatre.

The grotto band and drum and
bugle corps, four-score of Amoo-
men, in tunic and fex of the grotto
regalia, and hundreds more in
"cits" will be in line.

The curtain for the first perform-

ance will be rung up at 8:15 o'clock
and through six canoes of grotto
safety contagious comedy, snappy
songs, music and dance will be up-
reared amid the freshness of new
costumes and pleasing scenery.

Cast and Program.
The cast and program of the "De
Luxe" show follows:

PART I—ACT I.
A whirlwind sketch of negro
comedy, "The Return of the Hero."

Cast:
Sam Lee, a bad nigger—F. L.
Kilman.

A Colored Parson—Art Wilcox.
Jasmine Honeyuckle, the belle
of the colored society—Harry Hol-
man.

Jim Johnson, a swell barber—
Ray Osterman.

Daisy Sunflower, not in society—
Pete Johnson.

Rastus Montgomery, a near hero
—Irving "Rosie" Wright.

Henry Jones, a real hero—Roy
Lindstrom.

ACT II.
"Musical Moments With a Dulci-
mer"—combining modern jazz with
an ancient instrument—Walter H.
Whitney.

ACT III.
"Just a Few Moments of Up-to-
date Songs"—Charles L. Adams and
Arthur Brown (also a piano).

First public appearance in con-
cert of the Amoo Grotto band, Jacob
Moody, director.

ACT V.
A clever travesty on these days of
prohibition, "Then Nights in a Drug
Store." Cast:

Romaine, a reformer—Henry
Kramer.

Simon Slade, owner of a drug
store—J. A. Morris.

Frank Slade, his pure young son
—E. P. Stork.

Josephus Morgans, a Coco-Cola
fiend—J. G. Rosenburg.

Little Mary, his baby daughter—
Frank Canedy.

Mrs. Morgans, a slave to nut
sundae—Clyde Liggett.

Selection by the orchestra follow-
ed by 10 minutes intermission.

PART II.
The Amoo grotto "Minstrels De
Luxe." Cast:

Interlocutor—J. W. Johnson,
monarch of Amoo.

Director—Charles L. Adams, spe-
cial representative of the Harry
Miller Producing company.

Comedians—"Rosie" Wright, Har-
ry Hoffman, "Pete" Johnson, Gil-
bert Kolls, "Happy" Humphrey and
Roy D. Lindstrom.

Balladists—Harold Olmsted, Art
Wilcox, Arthur Thompson, Alfred
Lantau, John Kaiser and Gerald
Edwards.

Chorus—L. E. Anderson, George
W. Atwater, Louis Baker, J. G. Bo-
senburg, C. L. Babcock, F. M. Betts,
H. Burk, F. O. Canedy, V. Boostrom,
Guy Edwards, Harry Davis, R. De-
lay, L. R. Emig, S. M. Hansen, Art
Holquist, Dan Jensen, B. F. John-
son, R. P. Kell, F. L. Kilman, A. W.
Koerber, J. H. Groves, Harry Hol-
dorf, Henry Kramer, Clyde Lig-
gett, A. J. Larson, P. E. Maresco,
W. A. Mason, J. A. Morris, Charles
Molz, W. E. McBride, John Ober-
staller, C. C. Oberstaller, S. G. Pet-
ty, J. R. Quinlan, S. L. Rucker, E.
S. Salyards, A. F. Sala, L. R. Seen,
Art Smeeckel, W. D. Starnes, Carl
Seeburger, E. P. Stork, L. L. Trone,
Charles Valentine, George Barnard.

Musical Numbers.

Opening medley overture—By the
company.

"Blacksmith Rag"—Alfred Lan-
tau.

"I've Got a Bimbo"—Roy D. Lind-
strom.

"Apple Blossom Time"—Gerald
Edwards assisted by Miss Beale
Riess.

"I've Got the Blues for My Ken-
tucky Home"—Pete Johnson.

"Polly"—Arthur Thompson.

"In Old Manila"—Art Wilcox, as-
sisted by Miss Margaret Schnitzer.

"Moonshine"—"Rosie" Wright.

"Wai Ki Ki Ki"—Harry Hoff-
man, assisted by C. L. Babcock.

"When Big Profundo Hits Low C"
—John Kaiser.

"Go Feather Your Nest"—Harold
Olmsted assisted by Miss Arletta
Gelhart and Robert Betts.

"Stop, Look and Listen to the
Band"—"Happy" Humphrey.

Grand finale.

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and promptly applied to wounds of
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Wizard Oil is a good dependable pre-
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for first aid when you may be far
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for the stiff neck, ear aches, cold sores,
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aches.

Get your bottle today.

If you are troubled with constipation,
headaches, indigestion, or any other
disorder, just place a little pink
pill in your mouth and swallow. Guaranteed.

OBREGON IS MEXICO NEW PRESIDENT

(Continued from Page One.)

power, General Obregon was en-
trusted with many difficult tasks of
reconstruction, occupying numer-
ous official posts, including that of
minister of war.

First in Field.
When, in the fall of 1919, Presi-
dent Carranza announced definitely
that he would retire from office at
the expiration of his term on Dec.
1, 1920, and that elections would
be held in a regular and legal man-
ner, General Obregon was the first
to announce his candidacy. From
his hacienda home in Sonora early
this year he issued a manifesto
which proclaimed him the leader
of the Liberal Constitutional
party and announced a platform of
reform upon which he proposed to
make his campaign. He immedi-
ately began a tour of the republic.

Meanwhile politics was ferment-
ing in the national capital. Gen-
eral Pablo Gonzales, at first reput-
ed to hold the official favor of Presi-
dent Carranza as his successor,
began an active campaign, and
within a few weeks Ignacio Bonilla,
at that time Mexican ambas-
sador to the United States, an-
nounced his candidacy as a civil-
ian, charging that Obregon and
Gonzales both represented the mil-
itary classes. Refuting the latter
assertion, Obregon requested con-
gress to withdraw his rank as gen-
eral, but this was refused.

Joined Revolution.
Early in April General Obregon
retired to his home in Sonora fol-
lowing published letters that the
Carranza regime was attempting to
embarrass his candidacy. Almost
coincident with this retirement
came the defection of Adolfo de la
Huerta, who, as governor of So-
nora, refused to recognize the sov-
ereignty of President Carranza in
certain state affairs. This disa-
greement culminated early in May
in open revolution, in which Gen-
eral Obregon and numerous of his
political aids and large numbers of
followers became affiliated.

Followed then in quick suc-
cession the march of the army of the
north on Mexico City and its sub-
sequent bloodless capture, the
flight of President Carranza and
his cabinet and the death of the
executive in a lonely mountain hut.

Adolfo de la Huerta was elected
by congress as the provisional
president to act until Dec. 1. Gen-
eral Obregon immediately returned
to an energetic campaign and in
September was overwhelmingly
elected president. An official can-
vass of the votes cast showed that
General Obregon received 1,131,751
and his nearest opponent, Alfredo
Kobles Dominguez, received 47,442.

Since the election General Obre-
gon has remained in Mexico City,
actively engaged in preparing for
his induction into office. He varied
his routine by a short visit to the
Texas state fair at Dallas and upon
return declared that he was con-
vinced that cordial relations exist

CREDIT FOR FARMERS IS NECESSARY

(Continued from Page One.)

On the other hand, Mr. Houston
has insisted that the process of the
readjustment and reconstruction
after the war is an inevitably pain-
ful one and that all classes must
put their shoulders to the wheel
and bear the hardships. The fed-
eral reserve board tightened up on
credit early in the spring in the
hope of deflating the credit situa-
tion gradually. Many industries
have been adversely affected. The
farmers are just feeling the effects
of the same restriction of credit.
Last spring's policy is just now
bearing fruit. Its defenders insist
that the cost of living is thus being
reduced, that the drop in prices is
a direct result of the action of the
federal reserve board in restricting
credit.

But the agriculturists declare the
process has gone too far—that it
will mean ruin to the farmers and
a decrease in the amount of food.
The bankers in the agricultural
communities are said to be practi-
cally unanimous in favor of some
form of relief, either through the
federal reserve board or the war
finance corporation. The latter or-
ganization furnished credit during
the war to enterprises which were
helping in the war-making machin-
ery.

Senator Capper believes that con-

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ers. Pair, 10.00,
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